

## SCOTT CONFIGURATION

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**OUTPUT FILE EXTENSION:** Enter a file extension for the outgoing file. Default is LOG.

**ENTER CATEGORIES TO RECONCILE FROM, SEPARATED BY A SPACE:** Enter the categories to reconcile. Separate each category with a space.

**DEFAULT AUDIO CATEGORY:** Enter a default category to use when the event has none assigned.

**FORCE ALL EVENTS TO THIS CATEGORY?** Should PL turn ALL events to the Default Audio Category thus overriding what the traffic system may have instructed (if any)?

**EXPORT IN :** Which type of export file should Power-Link create.

**"0" FOR SCOTT FORMAT:** The Scott Format is used when writing the commercial playlist into the Scott SS16 or SS32 music merge program. This is the "GENERIC" file and it is represented with a GN in the setup parameters of the merge program. It will produce a log using the naming format of YYMMDD.LOG although the file extension can be altered using the File Extension field.

**"1" RCS (FOR LINKER),** RCS Linker format is actually the RCS Traffic format. It is named with a mask of mmddyS#.log . The mmddy is the date, the S is a static letter and the # is supposed to be the RCS station number and is inherited from the configuration number of this station ( 1 thru 15 stations seen on the first page of the configuration) Remember this is also configurable in the traffic parameters section of "Importing traffic" in to Linker.

**"2' Marketron** This will produce an Act II Generic file with the file naming mask of mmddy.AT2

**SHOULD WE PAD NUMERIC CART NUMBERS TO A LENGTH OF 4:** Should Power-Link add Zero's to the end of cut numbers to bring them up to a length of four.

**SPECIFY A PROGRAM OR BATCH FILE TO RUN AFTER SCHEDULE TRANSFER:** If there are any special functions that need to be carried out, these can be included in a batch file which will be run at the end of the transfer.

**SHOULD PL CONVERT ALL LIVE CART NUMBERS TO .LIVE:** SHOULD power-Link make all carts with the number LIVE appear to the Scott Studios Merger as ".LIVE" the default necessary to be read in by the Scott Studios.

**USE AUDIOFIELD TO OVERRIDE AUDIO CATEGORY?** At this time this ONLY applies to Columbine Legacy users. This will allow them to use an additional field to dictate the audio categories from within the traffic system. Only if your system is Columbine, should this question be accessible.

**SHOULD PL CONVERT CM CATEGORY TO COM?** This is a feature that mainly applied to Marketron Act II users who had CM as their category on the log but need it to be indicated as COM in the exported file to the SS merger.

**TRANSPOSITIONS :** Was another manner for users of any traffic systems that are attempting to report that audio category of the events (Marketron Act II, Columbine) This allows them the ability to selectively change the names of the categories during the conversion of the log. The format to list any changes needed is OLD:NEW for instance if they need to change category PRO to PRM it would be listed as PRO:PRM .

**CLEAN UP .AIR FILES TOO?** If you want PL to lean up the .air files in the recon subdirectory along with it's normal log clean up set in "Days to Keep Log Files" setting, turn this to (Y)es.